

MISSA VII.

Kyrie.

Largo. M.M. ♩ = 54.

Pompeo Canniciari.

SOPRANO. *mf* Ky - ri - e e - le - i - son, e - le

ALTO. *mf* Ky - ri - e e - le - i - son, Ky - ri - e

TENORE. *mf* Ky - ri - e e - le - i - son, e - le -

BASSO. *mf* Ky - ri - e e - le - i - son, e - le -

mf - i - son, e - le - i - son, e - le - i - son,

mf e - le - i - son, e - le - i - son, e - le - i - son,

p - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,

p - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e -

ritard. f e - le - i - son. *p* Christe e - le - i - son,

f ritard. e - le - i - son. *p* Christe e - le - i - son,

ritard. f e - le - i - son. *p* Christe e - le - i - son,

ritard. e - le - i - son. *p* Christe e - le - i - son, e

Four-voice setting of a hymn. The lyrics are 'e - le - i - son, e -'. The music is in G major, 4/4 time. Dynamics include *mf* (mezzo-forte) and *p* (piano).

largo assai Più vivo. ♩ = 63.

Four-voice setting of a hymn. The lyrics are 'le - i - son. Ky - ri - e e -'. The music is in G major, 4/4 time. Dynamics include *f* (forte) and *mf* (mezzo-forte).

pesante *mf* *cresc.*

Four-voice setting of a hymn. The lyrics are 'le-i-son. Ky-ri-e, Ky-ri-e, Ky-rie e-le-'. The music is in G major, 4/4 time. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo).

p

- i - son, e - le - i - son. Ky - ri - e e - - le - i - son, e -

p

e, Ky - - ri - e, Ky - ri - e e - - le - - i - son, e -

e - le - i - son.

p

e - le - i - son. Ky -

f *pp* *largo assai* ♩ = 44.

le-i - son, e - le - i - son, e - le - i - son, e - le - i - son.

f *pp* *largo assai*

le-i - son, e - le - i - son, e - le - i - son, e - le - i - son.

f *pp* *largo assai*

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son.

f *pp* *largo assai*

- ri - e e - - le - i - son, e - le - i - son, e - le - i - son.

Gloria in excelsis Deo.

Moderato. ♩ = 78.

mf *f*

Et in ter-ra pax, pax ho - mi - ni - bus bo - næ vo - lun - ta - tis. Lau - da - mus

mf *f*

Et in ter-ra pax, pax ho - mi - ni - bus bo - næ vo - lun - ta - tis. Lau - da - mus

mf *f*

Et in ter-ra pax, pax ho - mi - ni - bus bo - næ vo - lun - ta - tis. Lau - da - mus

mf *f*

Et in ter-ra pax, pax ho - mi - ni - bus bo - næ vo - lun - ta - tis. Lau - da - mus

te. Be-ne-di-ci-mus te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus

te. Be-ne-di-ci-mus te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus

te. Be-ne-di-ci-mus te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus

te. Be-ne-di-ci-mus te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus

p **Largo.** ♩ = 54. *mf* **Tempo**

te. Gra-ti-as a-gimus ti-bi propter magnam glo-ri-am tu-am. Do-mi-ne

te. Gra-ti-as a-gimus ti-bi propter magnam glo-ri-am tu-am. Do-mi-ne

te. Gra-ti-as a-gimus ti-bi propter magnam glo-ri-am tu-am. Do-mi-ne

te. Gra-ti-as a-gimus ti-bi propter magnam glo-ri-am tu-am. Do-mi-ne

primo. ♩ = 76. *f*

De-us, Rex cœ-lestis, De-us Pa-ter omni-potens. Do-mine

De-us, Rex cœ-lestis, De-us Pa-ter omni-potens. Do-mine

De-us, Rex cœ-lestis, De-us Pa-ter omni-potens. Do-mine

De-us, Rex cœ-lestis, De-us Pa-ter omni-potens. Do-mine

poco ritard. *mf a tempo* ♩ = 76

Fi-li u-ni-ge-ni-te Je-su Chri-ste. Do-mi-ne De-us Agnus De-i,
 Fi-li u-ni-ge-ni-te Je-su Chri-ste. Do-mi-ne De-us Agnus De-i,
 Fi-li u-ni-ge-ni-te Je-su Chri-ste. Do-mi-ne De-us Agnus De-i,
 Fi-li u-ni-ge-ni-te Je-su Chri-ste. Do-mi-ne De-us Agnus De-i,

f molto ritard. *p Largo.* ♩ = 52. *f*

Fi-li-us, Fi-li-us Pa-tris. Qui tollis pec-ca-ta mun-di, mi-se-re-re nobis. Qui
 Fi-li-us, Fi-li-us Pa-tris. Qui tollis pec-ca-ta mun-di, mi-se-re-re nobis. Qui
 Fi-li-us, Fi-li-us Pa-tris. Qui tollis pec-ca-ta mun-di, mi-se-re-re no-bis. Qui
 Fi-li-us, Fi-li-us Pa-tris. Qui tollis pec-ca-ta mun-di, mi-se-re-re no-bis. Qui

mf più vivo ♩ = 60 *p*

tollis pec-ca-ta mun-di, su-sci-pe de-pre-ca-ti-onem no-stram. Qui
 tollis pec-ca-ta mun-di, su-sci-pe de-pre-ca-ti-onem no-stram. Qui
 tollis pec-ca-ta mun-di, su-sci-pe de-pre-ca-ti-onem no-stram. Qui
 tollis pec-ca-ta mun-di, su-sci-pe de-pre-ca-ti-onem no-stram. Qui

p Lento. ♩ = 52.

se - des, mi-se-re-re no - bis.

ritard.

se - des ad dexteram Pa - tris, mi-se-re-re no - bis.

ritard.

se - des ad dexteram Pa - tris, mi-se-re-re no - bis.

ritard.

se - des ad dexteram Pa - tris, mi-se-re-re no - bis.

Allegro. ♩ = 88.

f Quo-ni-am tu so-lus sanctus, tu so-lus Do-mi-nus, tu so-lus,

f Quo-ni-am tu so-lus sanctus, tu so-lus Do-mi-nus, tu so-lus,

f Quo-ni-am tu so-lus sanctus, tu so-lus Do-mi-nus, tu so-lus,

f Quo-ni-am tu so-lus sanctus, tu so-lus Do-mi-nus, tu so-lus,

p poco ritard. *a tempo* ♩ = 88.

p poco ritard.

so-lus al-tis-simus, Je-su Chri-ste. *f* Cum sancto Spi-ri-tu, cum

p poco ritard.

so-lus al-tis-simus, Je-su Chri-ste. *f* Cum sancto Spi-ri-tu, cum

p poco ritard.

so-lus al-tis-simus, Je-su Chri-ste. *f* Cum sancto Spi-ri-tu, cum

p poco ritard.

so-lus al-tis-simus, Je-su Chri-ste. *f* Cum sancto Spi-ri-tu, cum

mf ritard. Lento. ♩ = 58.

sancto Spi-ri - tu in glori-a De-i Patris. A - - - men.

sancto Spi-ri - tu in glori-a De-i Patris. A - - - men.

sancto Spi-ri - tu in glori-a De-i Patris. A - - - men.

sancto Spi-ri - tu in glori-a De-i Patris. A - - - men.

Credo in unum Deum.

Larghetto. M. M. ♩ = 66.

mf Patrem o - mni-po-ten - tem, fa-cto-rem cœ-li et ter -

mf Patrem o - mni-po-ten - tem, fa-cto-rem cœ-li et ter -

mf Patrem o - mni-po-ten - tem, fa-cto-rem cœ-li et ter -

mf Patrem o - mni-po-ten - tem, fa-cto-rem cœ-li et ter -

f ræ, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um. Et in

f ræ, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um. Et in

f ræ, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um. Et in

f ræ, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um. Et in

unum Do-mi-num Je - sum Chri-stum, Fi - li-um De-i u - ni-ge - ni-

unum Do-mi-num Je - sum Chri-stum, Fi - li-um De-i u - ni-ge - ni-

unum Do-mi-num Je - sum Chri-stum, Fi - li-um De-i u - ni-ge - ni-

unum Do-mi-num Je - sum Chri-stum, Fi - li-um De-i u - ni-ge - ni-

tum. Et ex Pa-tre na - tum an - te omnia sæ - cu - la.

tum. Et ex Pa-tre na - tum an - te omnia sæ - cu - la.

tum. Et ex Pa-tre na - tum an - te omnia sæ - cu - la.

tum. Et ex Pa-tre na - tum an - te omnia sæ - cu - la.

Più mosso. ♩ = 76.

Deum de De - o, lumen de lu - mi - ne, De - um verum de De - o

Deum de De - o, lumen de lu - mi - ne, De - um verum de De - o

Deum de De - o, lumen de lu - mi - ne, De - um verum de De - o

Deum de De - o, lumen de lu - mi - ne, De - um verum de De - o

ve - ro. Ge - ni - tum non factum, consub - stan - ti - a - lem Pa -

ve - ro. Ge - ni - tum non factum, consub - stan - ti - a - lem Pa -

ve - ro. Ge - ni - tum non factum, consub - stan - ti - a - lem Pa -

ve - ro. Ge - ni - tum non factum, consub - stan - ti - a - lem Pa -

tri, per quem o - mni - a fa - cta sunt. Qui propter nos ho - mi - nes

tri, per quem o - mni - a fa - cta sunt. Qui propter nos ho - mi - nes

tri, per quem o - mni - a fa - cta sunt. Qui propter nos ho - mi - nes

tri, per quem o - mni - a fa - cta sunt. Qui propter nos ho - mi - nes

et propter nostram sa - lutem de - scen - dit, de - scen - dit de coe - lis

et propter nostram sa - lutem de - scen - dit, de - scen - dit de coe - lis.

et propter nostram sa - lutem de - scen - dit de coe - lis.

et propter nostram sa - lutem de - scen - dit de coe - lis.

Et in-car-na-tus est de Spi-ri-tu san-cto ex Ma-

Et in-car-na-tus est de Spi-ri-tu san-cto ex Ma-

Et in-car-na-tus est de Spi-ri-tu san-cto ex Ma-

Et in-car-na-tus est de Spi-ri-tu san-cto ex Ma-

Più mosso.

ri-a vir-gi-ne, et ho-mo fa-ctus est. Cru-ci-fi-

ri-a vir-gi-ne, et ho-mo fa-ctus est. Cru-ci-fi-

ri-a vir-gi-ne, et ho-mo, ho-mo fa-ctus est. Cru-ci-fi-

ri-a vir-gi-ne, et ho-mo fa-ctus est. Cru-ci-fi-

♩ = 52.

- xus e-ti-am pro no-bis sub Pon-ti-o Pi-la-to,

- xus e-ti-am pro no-bis sub Pon-ti-o Pi-la-to,

- xus e-ti-am pro no-bis sub Pon-ti-o Pi-la-to, pas-sus

- xus e-ti-am pro no-bis sub Pon-ti-o Pi-la-to, pas-sus

Allegro moderato. ♩ = 84.

pas - sus et se - pul - tus est. Et re - sur - re - xit

pas - sus et se - pul - tus est. Et re - sur - re - xit

et se - pul - tus, se pul - tus est. Et re - sur - re - xit

et se - pul - tus, se - pul - tus est. Et re - sur - re - xit

ter - ti - a di - e se - cundum scri - ptu - ras. Et a - scen -

ter - ti - a di - e se - cundum scri - ptu - ras. Et a - scen -

ter - ti - a di - e se - cundum scri - ptu - ras. Et a - scen - dit, a -

ter - ti - a di - e se - cundum scri - ptu - ras. Et a - scen -

- dit in cœ - lum, se - det ad dex - te - ram Pa - tris. Et i - terum

dit in cœ - lum, se - det ad dex - te - ram Pa - tris. Et i - terum

scen dit in cœ - lum, se - det ad dex - te - ram Pa - tris. Et i - terum

scen dit in cœ - lum, se - det ad dex - te - ram Pa - tris. Et i - terum

mf ritard. *a tempo f*

ven-tu-rus est cum glo-ri-a ju-di-ca-re vi-vos et mor-tu-os, cu-jus

ven-tu-rus est cum glo-ri-a ju-di-ca-re vi-vos et mor-tu-os, cu-jus

ven-tu-rus est cum glo-ri-a ju-di-ca-re vi-vos et mor-tu-os, cu-jus

ven-tu-rus est cum glo-ri-a ju-di-ca-re vi-vos et mor-tu-os, cu-jus

p

re-gni non e-rit fi-nis. Et in Spi-ritum san-ctum Dominum et vi-

re-gni non e-rit fi-nis. Et in Spi-ritum san-ctum Dominum et vi-

re-gni non e-rit fi-nis. Et in Spi-ritum san-ctum Dominum et vi-

re-gni non e-rit fi-nis. Et in Spi-ritum san-ctum Dominum et vi-

mf

vi-fi-can-tem, qui ex Pa-tre Fi-li-o-que pro-ce-dit, qui cum

vi-fi-can-tem, qui ex Pa-tre Fi-li-o-que pro-ce-dit, qui cum

vi-fi-can-tem, qui ex Pa-tre Fi-li-o-que pro-ce-dit, qui cum

vi-fi-can-tem, qui ex Pa-tre Fi-li-o-que pro-ce-dit, qui cum

Meno vivo. ♩ = 69.

ritard. *p* *ritard.* *p* *ritard.* *p* *ritard.* *p*

Patre et Fi-li-o si-mul ad-o-ra-tur et conglo-ri-fi-ca-

Patre et Fi-li-o simul ad-o-ra-tur et conglo-ri-fi-ca-

Patre et Fi-li-o simul ad-o-ra-tur et conglo-ri-fi-ca-

Patre et Fi-li-o simul ad-o-ra-tur et conglo-ri-fi-ca-

mf *mf a tempo* *mf* *mf a tempo* *mf* *mf a tempo* *mf* *mf a tempo*

tur, qui lo-cu-tus est per prophe-tas. Et unam sanctam ca-

tur, qui lo-cu-tus est per prophe-tas. Et unam sanctam ca-

tur, qui lo-cu-tus est per prophe-tas. Et unam sanctam ca-

tur, qui lo-cu-tus est per prophe-tas. Et unam sanctam ca-

Allegro. ♩ = 92.

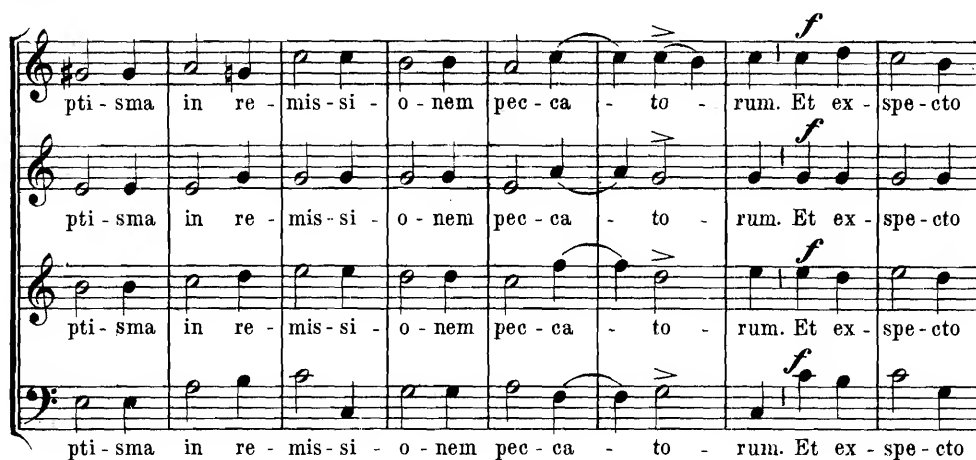
f *mf* *f* *mf* *f* *mf* *f* *mf*

tho-li-cam et a-po-sto-li-cam ec-cle-si-am. Con-fi-te-or unum ba-

tho-li-cam et a-po-sto-li-cam ec-cle-si-am. Con-fi-te-or unum ba-

tho-li-cam et a-po-sto-li-cam ec-cle-si-am. Con-fi-te-or unum ba-

tho-li-cam et a-po-sto-li-cam ec-cle-si-am. Con-fi-te-or unum ba-

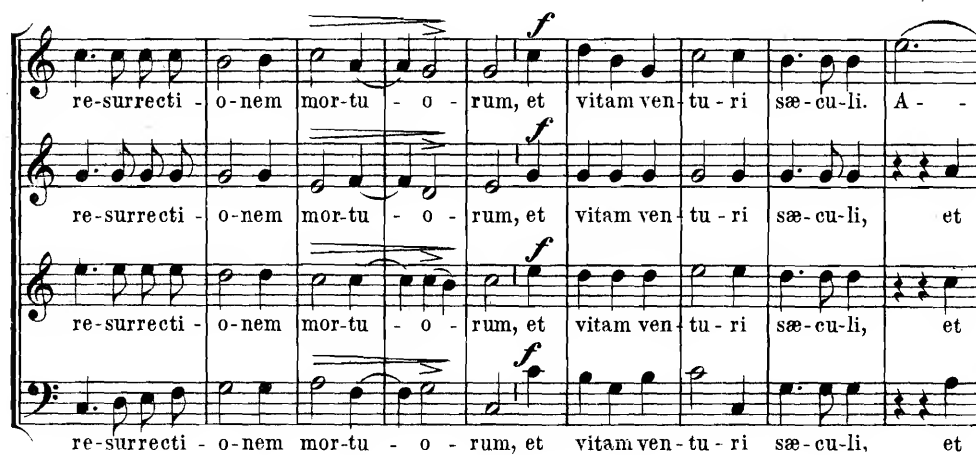


pti - sma in re - mis - si - o - nem pec - ca - to - rum. Et ex - spe - cto

pti - sma in re - mis - si - o - nem pec - ca - to - rum. Et ex - spe - cto

pti - sma in re - mis - si - o - nem pec - ca - to - rum. Et ex - spe - cto

pti - sma in re - mis - si - o - nem pec - ca - to - rum. Et ex - spe - cto

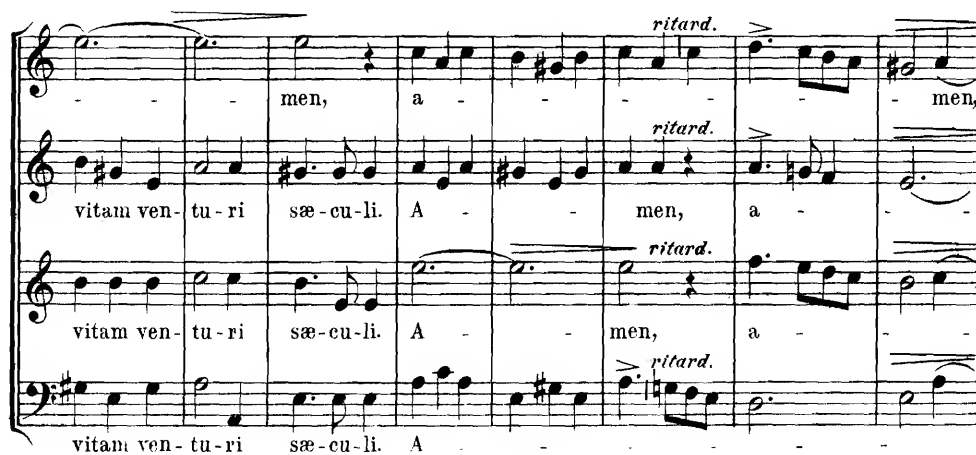


re - surrecti - o - nem mor - tu - o - rum, et vitam ven - tu - ri sæ - cu - li. A -

re - surrecti - o - nem mor - tu - o - rum, et vitam ven - tu - ri sæ - cu - li, et

re - surrecti - o - nem mor - tu - o - rum, et vitam ven - tu - ri sæ - cu - li, et

re - surrecti - o - nem mor - tu - o - rum, et vitam ven - tu - ri sæ - cu - li, et



men, a - men,

vitam ven - tu - ri sæ - cu - li. A - men, a -

vitam ven - tu - ri sæ - cu - li. A - men, a -

vitam ven - tu - ri sæ - cu - li. A - men, a -

a tempo ***f*** *ritard.*

a - men, a - men, a - men.

a tempo ***f*** *ritard.*

men, a - men, a - men.

a tempo ***f*** *ritard.*

men, amen, a - men, a - men.

a tempo ***f*** *ritard.*

men, a - men, a - men.

Sanctus.

Largo. M.M. ♩ = 50. ***mf*** *f più vivo* ♩ = 69

Sanctus, sanctus, sanctus Do-minus De-us sa-baoth. Ple-ni sunt coeli

San-ctus Do-minus De-us sa-baoth. Ple-

San-ctus, sanctus, sanctus Do-minus Deus sa-ba-oth. Ple-ni sunt coeli

San-ctus, sanctus, sanctus Do-minus De-us sa-baoth. Ple-ni sunt coe-

Moderato. ♩ = 76.

ritard. ***mf*** ***f***

et ter-ra glo-ri-a, glo-ri-a tu-a. Ho-sanna in ex-cel-

ritard. ***mf*** ***f***

ni sunt coe-li et ter-ra glo-ri-a tu-a. Ho-sanna in ex-cel-

ritard. ***mf*** ***f***

et ter-ra glo-ri-a, glo-ri-a tu-a. Ho-sanna in ex-cel-

ritard. ***mf*** ***f***

li et ter-ra glo-ri-a, glo-ri-a tu-a. Ho-sanna in ex-cel-

The image shows a page from a musical score for 'Gloria in excelsis Deo' by Franz Schubert. It features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in G major, 4/8 time, and includes a 'ritard.' (ritardando) section and a 'Fine. Largo.' section. The lyrics are in Latin: 'Gloria in excelsis Deo. Be-ne-di-c-tus, qui venit in no-mi-ne Do-mi-ni A-me-n.'

ritard.

Fine. Largo. ♩ = 48.

sis, ho - sanna in ex - cel - sis. *p* Be-ne-di - ctus, qui venit in

sis, ho - sanna in ex - cel - sis. *p* Be-ne-di - ctus, qui venit in

sis, ho - sanna in ex - cel - sis. *p* Be-ne-di - ctus, qui venit in

sis, ho - sanna in ex - cel - sis. *p* Be-ne-di - ctus, qui venit in

no - mine Do - mini, be - ne - di - ctus, qui venit in no - mine Do - mi - ni, in excelsis Deo.

p in nomine Domi-ni, bene-di-ctus, qui venit in no-mine Do-mi-ni. Ho-
 minime Do-mi-ni, bene-di-ctus, qui venit in no-mine Do-mi-ni. Ho-
 minime Do-mi-ni, bene-di-ctus, qui venit in no-mine Domi-ni. Ho-
 minime Do-mi-ni, bene-di-ctus, qui venit in no-mine Do-mi-ni. Ho-

Agnus Dei.

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Largo. M.M. ♩ = 48.

First system of the musical score. It consists of four staves. The top staff is for the vocal part, starting with a *mf* dynamic. The second staff is for the piano accompaniment, also starting with a *mf* dynamic. The third and fourth staves are for the vocal part, with lyrics: "Qui tol - lis pec - ca - ta". The tempo is marked "Largo. M.M. ♩ = 48." and the key signature has one sharp (F#).

Second system of the musical score. It consists of four staves. The top staff is for the vocal part, starting with a *f* dynamic. The second staff is for the piano accompaniment, also starting with a *f* dynamic. The third and fourth staves are for the vocal part, with lyrics: "mun - di, pec - ca - ta mun - di, mi - se - re - re, do - na no - bis". The tempo is marked "Largo. M.M. ♩ = 48." and the key signature has one sharp (F#).

Third system of the musical score. It consists of four staves. The top staff is for the vocal part, starting with a *mf* dynamic. The second staff is for the piano accompaniment, also starting with a *mf* dynamic. The third and fourth staves are for the vocal part, with lyrics: "no - bis, mi - se - re - re, do - na no - bis, mi - se - re - re, do - na no - bis". The tempo is marked "Largo. M.M. ♩ = 48." and the key signature has one sharp (F#).